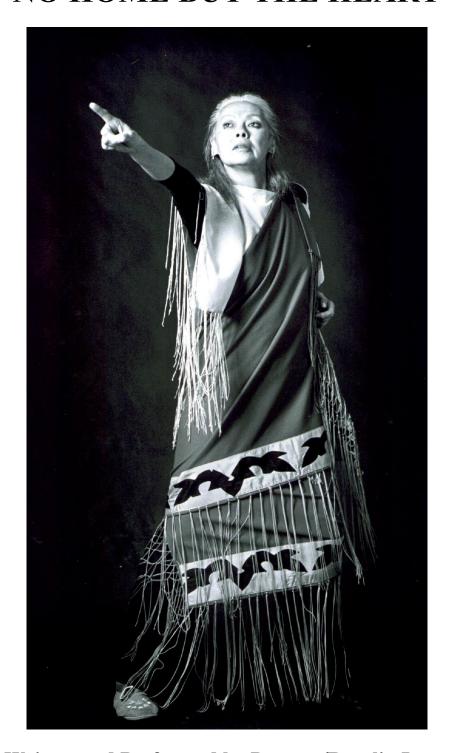
NO HOME BUT THE HEART



Written and Performed by Daystar/Rosalie Jones Saturday, December 4, 2004 Freud Theater, Macgowan Hall - UCLA Los Angles, California

No Home But The Heart

(An Assembly of Memories)

Four generations of women speak about themselves and their families and how they survived 100 years of American and Canadian History

Introductory Remarks
Writing and choreographing from family memories

The French Connection (1700)
The Red Death – Northern Plains Epidemic (1837)
The 10 Cent Treaty (1892)

The Story

Great-Grandmother: Age (1880) "Ook – E – Mah"

The Ten Cent Treaty (1892) Sid Bobb (Sto'l0k, Metis) (video)

Grandmother: Age (1920)
The Grandmother remembers childbirth (dance)

Mother: Youth (1940)

The Hotel
Sib Bobb (Sto'lo, Metis) Penny Couchie (Nipissing Chippewa)

Mother: Age (1950) The Invisible Indian (dance)

Daughter: Youth/Age (1970)
I Am Not Half Anything
(statement)

The Spirits Dance We Dance to Heal – The Jingle Dress Dance (dance)

DAYSTAR/ROSALIE JONES was born on the Blackfeet Reservation in Montana, Daystar is of Pembina Chippewa ancestry on her mother's side. She holds a master's degree in dance from the University of Utah and studied at Julliard School in New York City. In 1980, Rosalie Jones founded DAYSTAR: Contemporary Dance-Drama of Indian American, the fist all-native modern contemporary dance company in the United States. Daystar/Rosalie Jones is currently an Assistant Professor of Dance for the World Dance Program at Denison University.