

# **NO HOME BUT THE HEART**



**Written and Performed by Daystar/Rosalie Jones**  
**Saturday, December 4, 2004**  
**Freud Theater, Macgowan Hall - UCLA**  
**Los Angeles, California**

# **No Home But The Heart**

**(An Assembly of Memories)**

*Four generations of women speak about themselves and their families and how they survived  
100 years of American and Canadian History*

## **Introductory Remarks**

**Writing and choreographing from family memories**

**The French Connection (1700)**

**The Red Death – Northern Plains Epidemic (1837)**

**The 10 Cent Treaty (1892)**

## **The Story**

**Great-Grandmother: Age (1880)**

**“Ook – E – Mah”**

**The Ten Cent Treaty (1892)**

**Sid Bobb (Sto’l0k, Metis)**

**(video)**

**Grandmother: Age (1920)**

**The Grandmother remembers childbirth**

**(dance)**

**Mother: Youth (1940)**

**The Hotel**

**Sib Bobb (Sto’lo, Metis) Penny Couchie (Nipissing Chippewa)**

**Mother: Age (1950)**

**The Invisible Indian**

**(dance)**

**Daughter: Youth/Age (1970)**

**I Am Not Half Anything**

**(statement)**

## **The Spirits Dance**

**We Dance to Heal – The Jingle Dress Dance**

**(dance)**

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**DAYSTAR/ROSALIE JONES** was born on the Blackfeet Reservation in Montana, Daystar is of Pembina Chippewa ancestry on her mother’s side. She holds a master’s degree in dance from the University of Utah and studied at Julliard School in New York City. In 1980, Rosalie Jones founded DAYSTAR: Contemporary Dance-Drama of Indian American, the fist all-native modern contemporary dance company in the United States. Daystar/Rosalie Jones is currently an Assistant Professor of Dance for the World Dance Program at Denison University.