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Name _____

Title/Position _____

Tribal Affiliation(s) _____

May we contact you by telephone or e-mail? Yes _____ No _____

If yes, please provide your Contact Information

1. Would your community be interested in developing Native theater and performing arts programs, such as 1) a youth theater, 2) a dance theater, 3) community performances of Native plays, and/or 4) the development of new plays about your community?

Yes _____ No _____

If yes, please circle all the numbers that apply: 1 2 3 4

Add other interests _____

2. What types of performing artists does your community have? Circle all that apply.

Storytellers Writers Actors Singers

Dancers Musicians Composers

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3a. What resources are available, such as money, materials, professional expertise, volunteers, etc. are within your community that might support theater and performing arts development project?

3b. What kinds of support would need to be obtained for theater/performing arts development from outside your community?

5. Would you be willing to provide us two contacts within your community with whom we may be able to conduct a telephone survey about Native performing arts? These may be elders, culture-bearers, community leaders, teachers, artists, or anyone else in your community you think may be interested in traditional or contemporary performing arts.

Name _____

Title/Position _____

Contact Info. _____

Name _____

Title/Position _____

Contact Info. _____

Thank you very much. We look forward to hearing from you.

Hanay Geiogamah
Director, Project HOOP

Your feedback is very important to us. Thank you for your time and support. You can return the survey by mail, or fax at : (310) 206-7060. Project HOOP's mailing address is:

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