

projectHOOP

Honoring Our Origins and Peoples
through Native American theater

2009 Project HOOP National Native Theater and Performing Arts Videoconference

Thursday, June 18, 2009

10 a.m. to 3 p.m. PDST

12 p.m. to 5 p.m. CDST

1 p.m. to 6 p.m. EDST

Linking Native Theater Groups and Communities in:

- > Los Angeles, at UCLA
- > New York City at Columbia University
- > Maine at the University of Maine in Orono
- > Oklahoma at Northeastern State University in Tahlequah
- > Forest County Potawatomi Reservation in Crandon, Wisconsin
- > Haskell Indian Nations University and Kansas City, Missouri, at the University of Kansas, Lawrence, Kansas

Moderated by Hanay Geiogamah, Project HOOP Principal Investigator and Professor of Theater, UCLA School of Theater, Film and Television, from the Powell Library, University of California at Los Angeles

I Welcoming and Introductions

Hanay Geiogamah

II Invocation

Marjorie Tanin
Project HOOP Community Liaison

III Ceremonial Performance

"Eagle," American Indian Dance Theater

IV A National Dialogue: Native Theater and Performing Arts in Turbulent 2009

All Conference Participants
Moderated by Mark Anthony Rolo

10-minute break

V A Proposal for Establishing A National Native Playwrights Guild

Discussion and Action (See National Native Playwrights Guild Attachment)

10-minute break

VI A Proposal for Creating a National Native Theater & Performing Arts Alliance

Discussion and Action (See National Native American Theater and Performing Arts Alliance Attachment)

10-minute break

VII Regional Reports on Recent and Current Events in Communities:

- A. Julie LittleThunder in Tahlequah, Oklahoma
- B. Diane Reyner in Lawrence, Kansas
- C. Professor Margo Lukens in Orono, Maine
- D. Marjorie Tanin in Los Angeles, California
- E. TBD in New York City
- F. Mark Anthony Rolo in Crandon, Wisconsin

10-minute break

VIII Readings and Performance Excerpts from Current and Recent Productions

(See attachments for each reading and performance excerpt)

IX New Business and Announcements. Summary and Conclusion.

The 2009 Project HOOP National Native Theater and Performing Arts Videoconference is made possible by a generous grant from the Ford Foundation. We thank Ms. Betsy Richards, Cherokee, Ford Program Officer, for her support.

Project HOOP wishes to thank Mr. Don Roby of the UCLA Videoconferencing Services Center for his efforts to make this conference happen. We also thank Jim Jewell at the University of Kansas, Chris Bellerjeau at Columbia University, Jesse Moriarity at the University of Maine, Lauren Carbone at Northeastern State University in Oklahoma, and David Frantz at the Potawatomi Nation in Milwaukee, Wisconsin.

A very special thank you to Jacob Burstein-Stern, Project HOOP research assistant at UCLA, who served as an organizer and coordinator for this event.

A Native Theater and Performing Arts Alliance

The participants in the 2009 Project HOOP conference are asked to discuss and consider the formation of a National Native Theater and Performing Arts Alliance. Such an alliance would be the Native theater and performing arts community's equivalent to the Theater Communications Group (TCG), based in New York City and providing support, programs, and services for more than 450 nonprofit theater organizations in the United States.

The National Native Theater and Performing Arts Alliance would provide similar programs and services to Native theater companies across Indian Country as a means of strengthening these organizations, their operations, programming, management, artistic growth, and overall sustainability.

Points to consider and discuss:

1. Mission statement and purpose
2. Membership requirements
3. Membership fees, dues, charges
4. Official location of the Alliance
5. Temporary management of the Alliance
6. Longer-range goals and planning, including funding
7. Leadership/officers/staff
8. Programs and activities, including publishing branch

Actions for consideration:

1. Election of officers
2. Appointment ad hoc committees

A National Native Playwrights Guild

We at Project HOOP propose that the participants in the 2009 National Native Theater and Performing Arts Videoconference consider, discuss and take action on the establishing of a Native Playwrights Guild. This would be our equivalent of the Dramatists Guild, the New York-based organization that represents, promotes and advances the work of professional playwrights in the United States.

The National Native Playwrights Guild would provide similar services for Native dramatists working in Native theater today.

Points to consider and discuss:

1. Mission statement and Purpose
2. Membership requirements
3. Membership fees, dues, charges
4. Official location of the Guild
5. Temporary management of the Guild
6. Longer-range goals and planning, including funding
7. Leadership/officers
8. Programs and activities

Actions for consideration:

1. Elect officers
2. Appoint ad hoc committees