

CHRISTINA CARREA

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SAG



Eyes: Dark Brown Hair: Dark Brown Height: 5'6"

Weight; 185 lb. Over 18

FILM

Shower Song #17 Lead Student Academy Award Finalist 2004

Storm of the Century Lead Pegasus Productions
Play it Safe Lead Pegasus Productions

TELEVISION

Popular Principal WB Television

The American Experience Principal PBS Freaks and Geeks Featured NBC

COMMERCIALS

(Complete list available upon request)

STAGE

Pocket Lint Lead Second City Skybox Theatre, Chicago
Penultimate Lead Second City Skybox Theatre, Chicago
Triple Shot Sunday Lead Second City Skybox Theatre, Chicago
Simply Maria, or the American Dream Lead
Anything Goes Ensemble Ensemble Lead Second City Skybox Theatre, Chicago
Betty Gardner Theatre, San Jose CA
Lloyd Shaw Theatre, Colo.Springs CO

TRAINING

The Second City, Chicago (Conservatory Program, Improv w/ Michael Gellman,

Norm Holly, Tim O'Malley, Bob Kullhan, and Jack Bronis)

Improv Olympic, Chicago (Improv w/ Jeff Griggs)

Young Actor's Space, Los Angeles CA (Acting w/ Diane Hill-Hardin, Melora Hardin, Bruce Ducat, Jamie Donnelly, and Patrick Day)

Kalmenson & Kalmenson, Los Angeles (Intermediate Voice-Over 1&2 w/ Bill Ackerman)

Chicago Center for the Performing Arts (Singing with Jared Metzger)

TUTA Theater Company Movement Workshop with Director Zeljko Djukic, Chicago Kether Axelrod, Denver CO (Advanced Acting)

SPECIAL SKILLS

Dialects: (U.S.:New York, Boston, Midwest, Southern, Latina Foreign: Irish, Scottish, British, Russian), Piano (2 years), Singing (2 years), Foreign Language: (French, Written &/or Spoken 3 years working knowledge), Basic Ballroom Dance, Court Sports: (Volleyball, Basketball, Indoor Soccer), Land Sports: (Horseback Riding [western], Soccer), Winter Sports: (Snow Skiing, Snow Boarding, Ice Skating), Other Sports: (Swimming, Archery, Basic Kickboxing, Basic Fencing, Rollerblading, Bicycling) Can Drive: (Cars, Jet Skis), Clerical skills, PC/MAC proficient, CPR and FirstAid, BFA Otis College of Art and Design 2004: Extremely Proficient at Arts: (Drawing/Painting, Film/Video, Sound, Photo, Film Animation/Computer Animation, Computer Imaging)